



Journey of The Story Travelers

From the building of cairns to bending of trees, we have left a mark. My new works explore mankind's evolution as artists through the signs and symbols left behind. Many have acquired properties of magic and mysticism, others animate emotions, hopes and fears.

Through symbols I look at Nature, at history, philosophy, meanings and metaphors.

Each Story Traveler is a semiotic adventure, designed to discover a context, spark an inspiration, create a conversation through familiar symbols and visual tokens, images as diverse as the promise of the olive branch and the pottery of the Anasazi.

Hand-applied patinas highlight each work, through seven layers of rich bronze. Bronze, for its meaningful link to history in art & mechanical for the machinery of life.

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In TIME TRAVELER I honor the culture of the Anasazi by stealing (!) a pottery design, a beautiful work of art found beneath the soil. The serpent sheds its skin to declare a creative life force while the butterfly evolves into hope. Wind courses through time and an olive branch promises peace. Then there's that face ~ an Inuit-sculpture kind of face, transformed to geometric shapes as an admiration for the indigenous artist. All balanced atop a polished Amazonite sphere (perfection in the universe) thought to be of truth, honor, integrity, trust.

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In AWAKENING I look to the sky, the sun, the moon in all its phases, and chase the Bull through its stars. The sun rises or sets depending on the time of day and the light. Above, I explore balance through the classic yin-yang with an unfinished twist. And that Eye of Providence - Is it from the almighty buck or is it your mind's eye, a speculative, invisible eye of perception? And those wings, storied since Hermes' winged heels, symbol of the traveler, the messenger, the dreamer, and according to Plato, intelligence and understanding. Below, the serpentine orb (prized by the Aztecs), is said to help find inner peace.

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In FROM THE EARTH it's a quick turn from the spiral of awareness to a knowing wink ~ a mirthful understanding of who we are and of acceptance. Leaves predict the promise of spring and they acknowledge The Fall. They insinuate growth and they grant fertility. And in the Chinese tradition they represent all the beings in the universe. Wow. Turn these leaves to derive your own meaning. And below is the fast-running river of change strengthened by the Chinese character for grace and gratitude. Which happens to match the small ink on my arm, there to remind me every day. Finally, there is the handmade glass sphere created especially for this piece. The earth with its swirling oceans which we must promise to protect. Will we?

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The Story Traveler sculptures are here to begin a journey. Why not go along?

These articulated, kinetic works are featured at Bill Hester Fine Art in Santa Fe, NM.

Works in Paper, Bronze & Steel

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