



SKY HARVEST

High Above the Heartland

The Sky Harvest sculpture series tells the story of America's Heartland as seen from the sky. It is a celebration of that perfect point when Nature and Man work together to create grand patterns of farmland over Indiana, Kansas, Iowa and other states that form our breadbasket.

Through the ingenious design of watering circles, tractor paths, crop rows and roads, America's farmers have created an elegant sculpture in the land. Magnificent geometric shapes are painted by rows of growth, rich with the crops that feed us, nurture us, join us together.

I am awed by those patterns as I look down from my airplane seat or study aerial photos. So I have interpreted the patterns as symbols that honor the land, the farmer and the bounty.

Four distinct sculptures share substance and depth created by cutting through layers of CorTen steel with focal points highlighted by beautiful art glass. CorTen (sometimes called weathering steel) was chosen for its beautiful rusting properties that signify the color of our soil.

The square shape of the top suggests the easy recording of land sales during the land grant era. Squares brought much needed order to the national land-grant system.

Finally, the pyramid has represented the rays of the sun throughout history, sun that commits life to things planted. It seemed a fitting shape for the base. And carved into the pyramid are the continuing lines of growth, patterns of work and movement. And it's hard to miss that hole that represents hardship and physical labor, along with the reality of the unknown.

Watering Circle

Here I interpret the entwined shapes of watering circles and crop rows, highlighted with waves of water-colored float glass. The swivel-mounted sculpture turns 360 degrees to gather natural or artificial light and to present a different but related pattern of steel and glass ~ a pattern that shows the promise of tomorrow.

Fall Crops

Few images are as powerful as the colors of fall crops at harvest time, especially when seen from the sky. Here I imagine acres of rich, ripe vegetables planted in perfect rows and ready for harvest. Veined float glass, in waves of orange, highlights the autumn colors.

Tractor Paths

As I travel the country and look down over America's breadbasket I am drawn to the magnificent markings made by row upon row of crops and the tractor paths that bring them together. Here I accentuate those paths with exquisite green glass that reminds us of spring, of growth, harmony and balance.

Harvest Time

The dazzling colors and amazing patterns of America's rich farmland tell a story of growth and promise. These fertile acres seen from far above are bathed in the hues of vibrant crops with their life-giving water. The sculpture accentuates the year's growth with veined float glass of oranges and yellows, with blues.

Works in Paper, Bronze & Steel

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